

# WORKSHOP OFFERINGS

## SCISA 2010 State Teachers' Conference

### Orangeburg Preparatory Schools

**SESSION I - 9:15 - 10:30**

**SESSION II – 11:30 – 12:45**

**1. “2010-2011 State Basketball Rules Clinic” Mike Fanning, Athletic Director, SCISA.**

**Target: Basketball Coaches    Session: II    Location:**

**2. “Heads' Institute Reunion and TI Reunion” Betty B. Disher, SCISA Director at Large and SCISA Master Teacher.** Heads of schools and teachers who attended the summer 2010 institutes will reunite to discuss successes and any areas of concern.

**Location for both reunions:**

**Target: Heads new to SCISA who attended 2010 Heads' Institute and Teachers who attended 2010 Teacher Institute.**

**2010 Heads' Institute                      Session: I                      9:15 am to 9:45 am**

**2010 Teacher Institute                      Session: I                      9:50 am to 10:20 am**

**3. “One Place SC.org-One User Name, One Password, and One Integrated Search” Brack Clemons, Technology Instructor, SCETV.** ETV's OnePlaceSC allows educators to search quality educational content to assist in focusing on instruction, not managing classroom resources. It contains a TV guide feature displaying all of ETV's satellite and broadcast live programming which can be streamed on-demand, including current Staff Development programs. Using their existing StreamlineSC username and password, educators are able to explore all of the wonderful educational tools in ETV's OnePlaceSC.

**Target: All grade levels    Session: I    Location:**

**4. “Knowitall.org-Not Just Fun and Games” Brack Clemons, Technology Instructor, SCETV.** Knowitall.org is ETV's free, Web-based multimedia portal featuring a collection of 48 interactive sites for K-12 teachers, parents, and students covering the arts, math, science, language arts, and more. You'll find award-winning animated games and simulations, virtual field trips, research resources, writing activities, close-up investigations of the environment, and much more! This season will introduce you to this valuable educational tool that can enhance learning by allowing children to interact with quality, standard-based information, and content. Come take a fun, in-depth tour and become a certified Knowitall!

**Target: Elementary and Middle School    Session: II    Location:**

**5. “Foreign Language: Methods, Skills and Strategies” Luisa M. Gonzalez, Head, FL Dept., Spanish Instructor levels 3-5 AP; Lori Byrd, Spanish Instructor levels 1 & 2; and Nadege Vauthier Keller, French Instructor, levels 2-5 AP; Heathwood Hall Episcopal School.** Ways to enhance teaching by going beyond the textbooks and the classroom. Activities across grades and across divisions, such as plays, presentations, projects, and essay writing for Spanish and French students.

**Target: MS/US French and Spanish Teachers**

**Session: II**

**Location:**

**6. “The Soap Opera Classroom” Ron Odell, Educational Therapist and Trainer.** Is your classroom taking on the conflict of a soap opera *as the world turns*? This seminar will teach you strategies that will change your students from *the young and the restless* to *the bold and beautiful*. You only have *one life to live* and my best practices, research based classroom management strategies will keep you away from the *general hospital*. A positive relationship is very important to the children you interact with each day. Let me empower you to make every day positive and productive. *Like sands through the hour glass, so are the days of our lives.*

**Target: Teachers and Administrators      Session: I & II      Location:**

**7. “Connecting with Rice: Carolina Lowcountry and Africa” Monti Caughman and Susan Wise, Resident Teacher Consultant; SC Geographic Alliance/USC Dept. of Geography** Using a series of photographs, graphs, and maps, rice cultivation is explored in both its historic and geographic content. Geographic concepts such as movement and human environment interaction will be showcased long with the development of this West Africa-Lowcountry connection over time. Each attendee will receive a copy of the poster.

**Target: SC and US History Teachers      Session: I      Location:**

**8. “Geographic Strategies for Teaching Young Learners” Monti Caughman and Susan Wise, Resident Teacher Consultants; SC Geographic Alliance/USC Dept. of Geography.** Children’s Literature can provide a stimulating way to increase children’s understanding of geographic concepts. Learn how to integrate geography activities into the curriculum and how to introduce basic map skills to young learners.

**Target: Pre K – 5<sup>th</sup> Grade      Session: II      Location:**

**9. “Action For A Cleaner Tomorrow” Mary Margaret Mendenhall, SC DHEC.** *Action For A Cleaner Tomorrow* is an activity-based, South Carolina Curriculum supplement. Hands-on activities include lessons on recycling, water, air, and other environmental topics. Participants will receive a copy of the “Action” notebook, recycled themed posters, and door prizes made from recycled materials. Learn how your school can start a recycling program and see the latest-addition – a “SmartBoard/Promethean” Interactive Whiteboard lesson.

**Target: K-12<sup>th</sup> Grade      Session: I & II      Location:**

**10. “Modern Germany for the Social Studies Classroom” Rose Marie H. Craft, Teacher, Orangeburg Preparatory Schools.** A brief intro to Modern Germany. Take-to-your-classroom materials (map, workbooks, overheads) that will intrigue your students about Germany and Europe in general.

**Target: Social Studies and German Language Teachers**

**Session: I & II      Location:**

**11. “Latin and African Drumming” Sherri T. Sullivan, Teacher, Orangeburg Preparatory Schools.** Come on over and find out how you can “spice up” your music and regular classrooms with the exciting sounds of Latin and African rhythms! This is a hands-on workshop with no previous music experience necessary.

**Target: Music Teachers, Classroom Teachers, Administrators**

**Session: I      Location:**

**12. “Does Music Really Matter? Music Performance & Self-Esteem (Finding Your Place in this World)” Sherri T. Sullivan, Teacher, Orangeburg Preparatory Schools.** This workshop touches on a variety of subjects including the benefits of musical education on test scores, self-esteem and on a students need to belong. No matter the challenges a student may face, music has something for EVERYONE! !

**Target: Administrators, Music Teachers, Classroom Teachers**

**Session: II**

**Location:**

**13. “Altered Art and Projects for Art Teachers K-12” Linda Sulejman & Jo Wyrosdick, Teachers, Orangeburg Preparatory Schools.** Participants will create two works of altered art that can be used for any group. We will also share multiple ideas from Elementary, Middle, and High School Art Classes.

**Target: Art Teachers**

**Session: I & II**

**Location:**

**14. “Writing” Maeomee DeVos, 5<sup>th</sup> grade English/Reading teacher, Lower School English/Reading Curriculum Coordinator, Lowcountry Writing Project Teacher Consultant; Porter-Gaud Schools.** Are you getting the most out of your fieldtrips? Accommodate the multiple intelligences within your students by using fieldtrips to encourage authentic writing. Can’t leave campus? These techniques can be used without leaving your classroom, too.

**Target: Elementary/Middle School Teachers, anyone who attends fieldtrips or teaches writing.**

**Session I**

**Location:**

**15. “Power to the Doers & Dreamers; Unleashing the Best & Brightest” Doug Dickerson, Leadership Consultant, Management Moment Leadership Services.** There is a difference between talkers and doers. Organizations need visionaries as well as executioners of the vision. Both are needed for survival. This workshop will provide you with the necessary ingredients to understand each other and work together.

**Target: Principals, Staff, and Faculty**

**Session: I**

**Location:**

**16. “The Power of Ordinary-How Great Leaders Stay on Top” ” Doug Dickerson, Leadership Consultant, Management Moment Leadership Services.** While many look to unlock the deep secrets of leadership; is it possible to overlook simple characteristics that propel leaders to the top and keep them there? I believe it is, and this workshop provides observations on how great leaders do it.

**Target: Principals, Staff, & Teachers**

**Session: II**

**Location:**

**17. “Prevent and Reduce School Sexual Misconduct: A Blueprint for Risk Management” Wendy Wylie, President, Wylie3 Solution.** Managing and reducing sexual misconduct in schools requires that we measure, mitigate, optimize, and monitor risk assessment. As school leaders, we are legally, ethically, and morally obligated to protect students and staff from sexual harassment and educator misconduct, and to stop it from happening. Come to learn, and leave with a ready-to-implement, comprehensive solution to manage and reduce risk associated with sexual misconduct.

**Target: Administrators, Department Heads**

**Session I & II**

**Location:**

**18. “What Do You Know About Identity Theft?” Veronica Barnett and Sarah Washington, Benefit Solutions USA.** Identity Theft education Workshop will cover the areas of identity theft. Identity theft is more than financial. There were 11 million victims in 2008-2009. That is an 11% increase from 2007. One out of every four people are victims. Think you’re not at risk? If you have employees or customers you should know about your liability for Identity Theft.

**Target: All                      Session: I & II                      Location:**

**19. “Family Trees – Linear Sculptures Base on the Work of Janine Antoni” Kathy Casey, Teacher, Holly Hill Academy.** We will take a look at Art 21’s interview with Janine Antoni and her fiber sculpture “Moor”. Followed by a presentation on how students can make their own “family tree” sculpture.

**Target: Art Teachers                      Session: I                      Location:**

**20. “Foreign Language for Very Young Learners” Elena DarDar, French Teacher, Ashley Hall.** Design you own curriculum using material from Reading A-Z.com. Based on communicative approach; express feelings and pain and talk about pets and your house.

**Target: Foreign Language Teachers: Early Education & PK-5**

**Session: II                      Location:**

**21. “Recognizing Asperger Students and Reaching Out to Them” Glenforest School, Chris Winkler Head of School with Teacher Panel.** What are some simple academic ways to reach a child with Asperger’s Syndrome and how can we care for this student and family while enrolled in our school?

**Target: Teachers with students who are shy, intelligent, lacking self-esteem, possible loners, and perhaps autism tendencies.**

**Session: I & II                      Location:**

**22. “Process-Oriented Art in the Early Childhood Classroom” Dana Van Hook, Director of Early Education and Frances Puckette, Early Education Teacher, Ashley Hall.** Art in the early childhood environment can be so much more than just crafts. When we teach specific skills, provide a wide variety of mediums, emphasize observational drawing, integrate art throughout the curriculum, and concentrate on creative expression, art becomes meaningful to the child. **Target: Teachers of the following: Kindergarten, Pre-Kindergarten, Preschool (2’s and 3’s)**    **Session: I                      Location:**

**23. “Pig E Bank and Economics” Karen M. Davis, Economic Education Specialist, Federal Reserve Bank of Richmond, Charlotte Branch.** Meet Pig E Bank and discover how through his story the world of economics is explored. This session will focus on basic economic concepts and various teaching strategies.

**Target: Elementary Teachers                      Session: I                      Location:**

**24. “Read-Aloud Roundup” Jill Jones, SCISA Master Teacher, Patrick Henry Academy Lower School Coordinator and 2<sup>nd</sup> Grade Teacher.** Are you always looking for new books for read-aloud time? Bring 3-5 of your favorites to share and also discover ways to use some of my favorites in your classroom.

**Target: K3-3<sup>rd</sup> grades                      Session: I                      Location:**



**32. “Can I Just Show You.....?: How to Reach Visual-Spatial Learners” Tonya Huston, Northwood Academy Assistant Principal.** What is a visual-spatial learner? During this session we will look through the eyes of visual spatial learners to uncover how they might feel inside a traditional classroom. As educators, do we believe that students learn differently? If the answer is yes, does our instructional environment cultivate differences or stifle differences?

**Target: Teachers (All Grade Levels)      Session: II      Location:**

**33. “THE WRIGHT WAY TO WRITE” Lynn Floyd Wright, Children’s Author.** I will show you how to teach your students **THE WRIGHT WAY TO READ AND WRITE!** I am the author of nine picture and middle-grade chapter books. I will discuss my creative process and writing workshop presentations that will pump your students up for reading and writing. Practical writing tips and application of my books in the classroom will also be discussed. (AR/other Library Reading Program tests provided upon request.) Q & A time and autographing session will follow. Check out [www.lynnfolydwright.com](http://www.lynnfolydwright.com) . **Target: Elementary Teachers and Media Specialists      Session: I & II      Location:**

**34. “Fifty States Fair” Susan Paramore, SCISA Master Teacher and Holly Hill Academy Middle School Language Arts Teacher.** The Fifty States Fair works across the curriculum to utilize Language Arts, Social Studies, and Art. It is a culmination of 4 months of hard work including research, notes for a written report, rough drafts, final drafts, showboards, and deadlines – during which students investigate the state of their choice.

**Target: Teachers of Grades 4,5, and 6      Session: I      Location:**

**35. “Around the World with Literature” Susan S. Shuler, Holly Hill Academy 1<sup>st</sup> Grade Teacher.** This workshop will allow teachers to travel to many different countries through children’s literature. Teachers will be shown how social studies and art can be incorporated into this literature project.

**Target: Grades 1-4      Session: I      Location:**

**36. “Guilty or Innocent: The Founding Fathers and Slavery” Tom O’Hare, Teacher, Wilson Hall.** We will explore and discuss how our Founding Fathers should be judged in regards to slavery in America.

**Target: Anyone      Session: I & II      Location:**

**37. “Science With 2 Liter Bottles” Robert Ellington, Physical Science Teacher, Heathwood Hall Episcopal School.** An Exploration of a variety of ways that 2 liter bottles can be used in the science classroom from a demonstration and experimental approach.

**Target: Middles School Science      Session: I      Location:**

**38. “Planning and Protecting Your Retirement” Shelby Moses, Retirement Planning.** The workshop discusses retirement planning, the importance of a tax deferred retirement and how to get Uncle Sam to help you protect it.

**Target: Everyone      Session: I & II      Location:**

**39. “Transitioning to and Financial Assistance for Independent Higher Education in South Carolina”** Earl Mayo, Director, S. C. Tuition Grants Commission; Eddie Shannon, Executive Vice President, S. C. Independent Colleges and Universities (SCICU); Chris Dooley, Financial Aid Director Orangeburg-Calhoun Technical College; and Katie Harrison, Deputy Director, S. C. Tuition Grants Commission. Representatives from South Carolina’s Independent Colleges and State and Federal Financial aid programs will present information on student

**Target: School Administrators who assist students with college preparation**

**Session I & II**

**Location:**

**40. “Arts Poetica”** Elizabeth Kauffman and Elizabeth Martin, SCISA Master Teachers, and Pinewood Preparatory School Teachers. Teachers will share and present lessons integrating poetry and fine arts.

**Target: Grade 3-8**

**Session: I**

**Location:**

**41. “Shakespeare Alive: Resuscitating Shakespeare in the Classroom”** Jenny Pringle, Charleston Collegiate School English Teacher. The goal of the workshop is to aid teachers and help students understand and enjoy Shakespeare for life. Teachers will learn theatrical approaches to the text to engage students and create an interactive learning environment. After all, these were plays to be seen and heard first and not just read.

**Target: MS and HS English Teachers**

**Session: II**

**Location:**

**42. “Teaching Empathy and Creative Thinking in the Digital Age: Creating Nonprofit Organizations in Applied Technology Class”** Jean Pendleton, Applied Technology Teacher, Charleston Collegiate School; Karla Aguirre, Executive Director, “Let’s Talk About Us”; and Savannah Odum, Executive Director, Boost It By Sports. How do we get students to care about other people, animals, and the environment when they spend so much time interacting with a screen? How do we teach them to present themselves professionally when they so frequently communicate in “Textese”? My 9<sup>th</sup> grade Applied Technology curriculum is designed to address both of these issues; in it, students spend the entire semester creating mock nonprofit organizations. You will hear about the curriculum and its outcomes and meet two students who created their own organizations.

**Target: 6-12 grade**

**Session: II**

**Location:**

**43. “What’s so important about PE anyways?”** Bucky Buchanan, PE Coordinator, University School of the Lowcountry. Explore a new approach to PE leading to improved student academic performance. We will look at the design of a PE program that enhances learning through daily PE (in the morning) and aerobic training.

**Target: Administrators, PE Teachers, or other interested members of the school community**

**Session: I**

**Location:**

**44. “Using Independent School Flexibility to Thrive”** Jason Kreutner, Head of School, University School of the Lowcountry. Independent schools face a challenging landscape: competition has increased and the economic environment is tumultuous. Join the discussion, share ideas, and learn how independent schools are uniquely positioned to take advantage of their flexibility to thrive.

**Target: administrators, aspiring administrators, and other interested members of the school community**

**Session: I**

**Location:**

**45. “Experiential & Field Learning” Jason Kreutner, Head of School, University School of the Lowcountry.** One of the hallmarks of University School of the Lowcountry is its Learning Outside the Classroom program, and this entails weekly experiential trips (30 per year) for all students. Learn more about the value of field learning and its benefits for school culture, academic achievement, and student engagement.

**Target: administrators, teachers, and other interested members of the school community**

**Session: II                      Location:**

**46. “Individual Mathematics” Christa Brown, Math Coordinator, University School of the Lowcountry.** Is it possible to make a multi-level math classroom work? Can you teach Algebra I and Geometry students at the same time. Find out how small schools can offer more.

**Target: Teachers of grades 4-10                      Session: II                      Location**

**47. “Online Writing” Tiffany Paeschke, Writing Teacher, University School of the Lowcountry.** Since its inception, the online writing program continues to evolve; we will explore this evolution to discover the advantages of this writing environment.

**Target: instructors of English and Writing**

**Session: II      Location:**

**48. “New Heads of School Sounding Board” Evan Powell, Williamsburg Academy Head of School.** This workshop is designed for new or first year Heads and new Assistant/Division Heads to have round table discussion on the everyday practices that occur over the course of the school year. This will be an opportunity for administrators to collaborate on their “Best Practices” utilized at their individual schools.

**Target: First year Heads and new Assistant/Division Heads**

**Session: II                      Location:**